

Name: \_\_\_\_\_

Class: \_\_\_\_\_

Date: \_\_\_\_\_.\_\_\_\_.20\_\_\_\_



## Dialogue:



1. Write a dialogue between Madison and her father.  
*Schreibe einen Dialog zwischen Madison und ihrer Vater.*

is very satisfying ♦ get to know ♦ return ♦ was he assassinated ♦ were turned away ♦ law ♦ give up ♦ protect

Madison: So what is this boring King Centre about? I can see only books, and books, and, ummm ... books ☹

Father: Oh, sweetie. It is not as boring as you think it is. You know, in the 1960s there was a movement against the separation of black and white people. Martin Luther King Jr. was a very important person. He is one of the reasons why black and white people can go to school *together*. To me, this \_\_\_\_\_.

Madison: Black and white people went to different schools?

Father: If they went at all. Many \_\_\_\_\_ and there was no \_\_\_\_\_ to \_\_\_\_\_ them. Martin Luther King Jr. changed that. He studied law and became a lawyer.

Madison: But this must have been a hard fight. Why didn't he \_\_\_\_\_?

Father: Well, he probably thought about it very often, but he had friends and family who helped him on his way. So he \_\_\_\_\_ again and again.

Madison: So if he was so important, why \_\_\_\_\_?

Father: I cannot give you an answer to that, but I think he was too important and white people perhaps were afraid of the black people. You can ask his friends. Some of them are still alive and come to the centre from time to time.

Madison: You mean, I can \_\_\_\_\_ one of them? Do you think they would come to my school? Because there is this presentation ...

Father: Sure, let's go and find out.

Madison: That sounds great!

2. Rehearse a performance of the dialogue.  
*Übe eine Vorführung des Dialogs ein.*