Australian Classics



Musicians and songs you should know when you deal with Australia.

Grease: You're the one that I want (1972)

(Olivia Newton-John and John Travolta)

I got chills, they're multiplyin', and I'm losin' control
'Cause the power you're supplyin', it's electrifyin'

You better shape up, 'cause I need a man, and my heart is set on you You better shape up, you better understand, to my heart I must be true

Nothing left, nothing left for me to do
You're the one that I want (you are the one I want), ooh ooh ooh, honey
The one that I want (you are the one I want), ooh ooh ooh, honey
The one that I want (you are the one I want), ooh ooh ooh
The one I need (the one I need), oh yes indeed (yes indeed)

If you're filled with affection, 'n you're too shy to convey Meditate my direction, feel your way

I better shape up, 'cause you need a man
I need a man, who can keep me satisfied
I better shape up, if I'm gonna prove
You better prove, that my fate is justified
Are you sure?
Yes I'm sure down deep inside

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You're the one that I want (you are the one I want), ooh ooh ooh, honey
The one that I want (you are the one I want), ooh ooh ooh,
The one I need (the one I need), oh yes indeed (yes indeed)

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You're the one that I want (you are the one I want), ooh ooh ooh, honey
The one that I want (you are the one I want), ooh ooh ooh
The one I need (the one I need), oh yes indeed (yes indeed)

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You're the one that I want (you are the one I want), ooh ooh ooh, honey The one that I want (you are the one I want), ooh ooh ooh, honey The one that I want (you are the one I want), ooh ooh ooh The one I need (the one I need), oh yes indeed (yes indeed)

40 You're the one that I want (you are the one I want), ooh ooh

Bee Gees: Stayin' Alive (1977)

Well, you can tell by the way I use my walk

- 5 I'm a woman's man: no time to talk Music loud and women warm, I've been kicked around Since I was born And now it's all right, it's okay
- 10 And you may look the other way
 We can try to understand
 The New York Times' effect on man

Whether you're a brother or whether

you're a mother
You're stayin' alive, stayin' alive
Feel the city breakin' and everybody

And we're stayin' alive, stayin' alive
20 Ah, ha, ha, ha, stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive

Well now, I get low and I get high And if I can't get either, I really try

- 25 Got the wings of heaven on my shoes I'm a dancin' man and I just can't lose You know it's all right, it's okay I'll live to see another day We can try to understand
- 30 The New York Times' effect on man

Whether you're a brother or whether you're a mother

You're stayin' alive, stayin' alive

35 Feel the city breakin' and everybody shakin'

And we're stayin' alive, stayin' alive Ah, ha, ha, ha, stayin' alive, stayin' alive Ah, ha, ha, ha, stayin' alive

Life goin' nowhere, somebody help me Somebody help me, yeah Life goin' nowhere, somebody help me Somebody help me, yeah, I'm stayin' alive

Well, you can tell by the way I use my walk

I'm a woman's man: no time to talk

50 I've been kicked around since I was born And now it's all right, it's okay And you may look the other way

We can try to understand
The New York Times' effect on man

Music loud and women warm

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Whether you're a brother or whether you're a mother You're stayin' alive, stayin' alive Feel the city breakin' and everybody

60 shakin'
And we're stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive

65 Life goin' nowhere, somebody help me Somebody help me, yeah Life goin' nowhere, somebody help me, yeah I'm stayin' alive

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Life goin' nowhere, somebody help me Somebody help me, yeah Life goin' nowhere, somebody help me, yeah

75 I'm stayin' alive

Life goin' nowhere, somebody help me Somebody help me, yeah Life goin' nowhere, somebody help me,

80 yeah I'm stayin' alive

> Life goin' nowhere, somebody help me Somebody help me, yeah

85 Life goin' nowhere, somebody help me, yeah

I'm stayin' alive



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ACDC: Highway to Hell (1979)

Living easy, living free
Season ticket on a one-way ride

5 Asking nothing, leave me be
Taking everything in my stride
Don't need reason, don't need rhyme
Ain't nothing I would rather do
Going down, party time

10 My friends are gonna be there too

I'm on the highway to hell On the highway to hell Highway to hell

15 I'm on the highway to hell

No stop signs, speed limit
Nobody's gonna slow me down
Like a wheel, gonna spin it
Nobody's gonna mess me around
Hey Satan, paid my dues
Playing in a rocking band
Hey mama, look at me
I'm on my way to the promised land, whoo!

I'm on the highway to hell Highway to hell I'm on the highway to hell Highway to hell

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Don't stop me
I'm on the highway to hell
On the highway to hell
I'm on the highway to hell
On the highway

On the highway
Yeah, highway to hell
I'm on the highway to hell
Highway to hell
Highway to hell

And I'm going down
All the way
Whoa!
I'm on the highway to hell



Men at Work: Down Under (1981)

Traveling in a fried-out Kombi
On a hippie trail, head full of zombie
I met a strange lady, she made me nervous
She took me in and gave me breakfast
And she said:

Do you come from a land down under

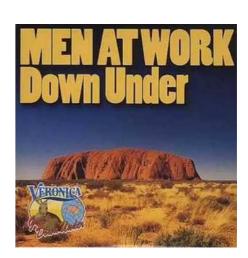
Where women glow and men plunder
Can't you hear, can't you hear the thunder
You better run, you better take cover



- Buying bread from a man in Brussels

 He was six foot four and full of muscle
 I said, "Do you speak-a my language?"

 He just smiled and gave me a Vegemite sandwich
 And he said:
- 20 I come from a land down under
 Where beer does flow and men chunder
 Can't you hear, can't you hear the thunder
 You better run, you better take cover.
- 25 Lying in a den in BombayWith a slack jaw, and not much to sayI said to the man, "Are you trying to tempt me?Because I come from the land of plenty"And he said:



Oh! Do you come from a land down under (oh yeah yeah) Where women glow and men plunder Can't you hear, can't you hear the thunder You better run, you better take cover.

Oh! Do you come from a land down under (oh yeah yeah) Where women glow and men plunder Can't you hear, can't you hear the thunder You better run, you better take cover.

Oh! Do you come from a land down under (oh yeah yeah) Where women glow and men plunder Can't you hear, can't you hear the thunder You better run, you better take cover.

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INXS: Mystify (1987)

All veils and misty Streets of blue

5 Almond looks

That chill divine

Some silken moment

Goes on forever

And we're leaving broken hearts behind

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Mystify Mystify me Mystify Mystify me

I need perfection

Some twisted selection
That tangles me
To keep me alive
In all that exists
None have your beauty

20 I see your face I will survive

> Mystify Mystify me Mystify Mystify me

Eternally wild with the power

To make every moment come alive All those stars that shine upon you

Will kiss you every night

30 All veils and misty

Streets of blue

Almond looks

That chill divine

Some silken moment

35 Goes on forever

And we're leaving

Yeah we're leaving broken hearts behind

Mystify Mystify me Mystify Mystify me

You're eternally wild with the power

To make every moment come alive All those stars that shine upon you

45 And they'll kiss you every night

Mystify Mystify me Mystify



Kylie Minogue: Locomotion (1987 in Australia, 1988 in Europe)

Everybody's doin' a brand new dance now (C'mon baby do the loco-motion)

- I know you'll get to like it
 If you give it a chance now
 (C'mon baby do the loco-motion)
 My little baby sister can do it with ease
 It's easier than learning your a be see's
- So come on, come on, Do the loco-motion with me You gotta swing your hips now Come on baby, jump up, hmmm jump back Oh well I think you got the knack
- 15 Now that you can do it
 Let's make a chain now
 (C'mon baby do the loco-motion)
 Chug-a chug-a motion like a railway train now
 (C'mon baby do the loco-motion)
- 20 Do it nice and easy now don't lose control
 A little bit of rhythm and a lot of soul
 So come on, come on,
 Do the loco-motion with me
 You gotta swing your hips now
- 25 Come on, come on,
 Do the loco-motion with me
 Yeah
 Move around...



Bilderverzeichnis:

Flagge auf dem Deckblatt:

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